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NUMBER	PAGES
January	1-16
February	17-36
March	37-56
April	57-76
May	77-104
June	105-156
September	157-192
October	193-216
November	217-252
December	253-273

Index

Abstraction, No. 2, John Teyral, 87
"An Achaemenid Sculpture in Lapis Lazuli," 18-25
Adam and Eve, Circle of Peter Vischer, the Younger, 240
"'Aeneas' Flight from Troy,' A Study for," Federico Barocci, 63-65
African tribal sculptures, 38-45
"An Altarpiece by Ugolino da Siena," 195-203
Amida, Koshun, 5-9
Amitabha Trinity, Japanese hanging scroll, 224
Ancient Art in Viet Nam Exhibition, 36
Anielski, Jeanette, Wool Knotted Rug, 94
Annunciation, Italian miniature, 210
Annual Report for the Year 1960, June number, 105-156

Baga Tribe, *Snake,* 38-42
The Bagpipe Player (Le Joueur de Musette), Blondeau, 51-55
Barocci, Federico, *Study for "Aeneas' Flight from Troy,"* 63-65
Birds and Flowers in a Landscape, Sesshū, 234
Bird Charmer, French ceramic, 216, 243 (see also 51-55)
Bird on a Broken Pane Window, Newson H. Shewitz, 86
Bishamonten, Japanese sculpture, 5-9
Black and White, Franz Kline, 233
Blondeau, *The Bagpipe Player (Le Joueur de Musette),* 51-55
Borne, Claude, Vase, 51-55
Bottle No. 1, Claude Conover, 92
Bouquetier, French ceramic, 51-55
Bowl, covered *(Écuelle),* 51-55
Branch Container No. 2, Claude Conover, 92
Bronze Breasted Maiden, Don Drumm, 93
"A Bronze Sculpture from Iran," 254-258
Buddha, Chinese sculpture, 242
Buddha, Thai sculpture, 56
Butler. Reg, *Saint Catherine,* 227

Cappelle, Jan van de, *Marine Scene,* 266-270
Carlone, Diego, (attributed to), *Figure of a Saint,* 240
Carlton, J., *Homage to a Temporary A.K.,* 84; *No Two Thumbprints,* 97
Celadon Plate, Chinese, 229
Ceramic Forms Nos. 1-01, 1-08, 1-10, Leza McVey, 82
Ceramics
The Bagpipe Player (Le Joueur de Musette), Blondeau, 51-55
Bird Charmer, French, 216, 243 (see also 51-55)
Bottle No. 1, Claude Conover, 92
Branch Container No. 2, Claude Conover, 92
Celadon Plate, Chinese, 229
Ceramic Forms Nos. 1-01, 1-08, 1-10, Leza McVey, 82
Covered Bowl *(Écuelle),* French, 51-55
Covered Cup, French, 51-55
Flower Vase *(Bouquetier),* French, 51-55
Glazed Earthenware Horse, Chinese, 67-68
Jug, Claude Conover, 92
Mischief Maker, French, 243 (see also 51-55)
Plate, French, 51-55
Stoneware Vase, Howard W. Kottler, 96
Vase, painted decoration by Claude Borne, 51-55
"Ceramics of the Rococo Age," 51-55
Chaumont tapestries, September number, 157-190
Cheek Plaque, Persian, 236
Ch'en Chu-chung, *Tartar Horsemen Hunting,* 69
Christ aux anges, Edouard Manet, 231
Christ Taken Before Caiaphas, Rembrandt van Rijn, 1-4
Chung Kuei, the Demon Queller, Yen Hui, 247
Clague, John, *Presence,* 81
Clark, Harold T., Introduction for the Annual Report, 107-11
Cole, Thomas, *View of Florence from San Miniato,* 223
Conover, Claude, *Bottle No. 1,* Jug, and *Branch Container No. 2,* 92
Covarrubias, Miguel, *Olmec Head,* 213
Cover illustrations
January—*Christ Taken Before Caiaphas,* Rembrandt van Rijn
February—*Median Lion Strangler,* Persian sculpture (color)
March—Detail from *The Holy House of Nazareth,* Francisco de Zurbarán
April—*The Holy Trinity* (color)
May—May Show ceramics
June—*Thirty-Six Poets,* attributed to Tatebayashi Kagei (color)
September—Detail from Chaumont Tapestry (color)

October—Detail of the Mary Magdalen from polyptych by Ugolino da Siena (color)
November—*God the Father,* attributed to Jorhan the Elder (color)
December—Ibex head, Iranian sculpture (color)
Covered Bowl *(Écuelle),* French ceramic, 51-55
Covered Cup, French ceramic, 51-55
Cuyp, Aelbert, *View of Dordrecht from the River,* 231, 266-270

Dancing Ganesha, Indian sculpture, 234
"The Divine and the Terrible," 5-9
Dogon Tribe, Mask, 38-45
Drawings
Black and White, Franz Kline, 233
Christ Taken Before Caiaphas, Rembrandt van Rijn, 1-4
Holy Trinity, Anthony van Dyck, 239
Landscape, Marsden Hartley, 244
Marine Scene, Jan van de Cappelle, 266-270
Mit dem • (Punkt), Paul Klee, 237
Navicella, Parri Spinelli, 239
Nude, John Flannagan, 227
Olmec Head, Miguel Covarrubias, 213
River Landscape, Herman Saftleven, 266-270
Study for "Aeneas' Flight from Troy," Federico Barocci, 63-65
View of Dordrecht from the River, Aelbert Cuyp, 231, 266-270
The Vine, No. 2, Francis J. Meyers, 83
Yacht Receiving Salute, Willem van de Velde the Younger, 266-270
Drewes, Werner, *Forest,* 272
Drumm, Don, *A Study in Space,* 88; *Bronze Breasted Maiden,* 93
Dürer, Albrecht, *Hercules (The Effects of Jealousy),* 246
Dyck, Anthony van, *Holy Trinity,* 239

"An Early Bronze Buddha from Thailand," 56
Earthbound, William Richards, 85
Echaurren, Roberto Matta, *La Rosa,* 226
Écuelle (covered bowl), French, 51-55
Errata, see page viii.
Ewer (Silver), Persian, 242
Exhibition Announcements
Ancient Art in Viet Nam, 36
Five Centuries of Drawings, 16
Japanese Decorative Style, 156, 192
Maurice B. Prendergast, 156
May Show, 76
Prints and Drawings by Werner Drewes, 272
Vincent van Gogh, 252
Year in Review, 216

Feininger, Lyonel, *Markwippach,* 73-75
Fenton, Alan, *Springs III,* 91
Figure of a Saint, attributed to Diego Carlone, 240
Fishing in Springtime, Ike-no Taiga, 224
Five Centuries of Drawing Exhibition, 16
Flannagan, John, *Nude,* 227
Flower Vase *(Bouquetier),* French, 51-55
Forest, Werner Drewes, 272
"Four Dutch Landscape Drawings," 266-270
Francis, Henry S.
"An Altarpiece by Ugolino da Siena," 195-205
"The Holy House of Nazareth," 46-50
"The Holy Trinity," 58-62
"Portrait of an Elizabethan Gallant," 10-11
Funds
The Mr. and Mrs. Royal Firman, Jr., Contributing Endowment Fund, 34
The Mr. and Mrs. Walter L. Flory Membership Endowment Fund, 34
The W. Griffin and Mary Floyd King Contributing Endowment Fund, 191
The Edgar A. Hahn Membership Endowment Fund, 34
The Fred W. Koehler Contributing Endowment Fund, 34
The Thomas Spedding Milliken Memorial Contributing Endowment Fund, 191
The Lucile Ralls Memorial Contributing Endowment Fund, 191
The Atheline M. and John S. Wilbur Membership Endowment Fund, 191
The Paul D. and Odette V. Wurzburger Contributing Endowment Fund, 191

God the Father, attributed to Christian Jorhan the Elder, 217
Growth B, Nobuko Otsuki, 80
Guston, Philip, *Sleeper I,* 232

Hartley, Marsden, *Landscape,* 244
Hawley, Henry H.
"Ceramics of the Rococo Age," 52-55
"An Olmec Jade Head," 212-215
Hercules (The Effects of Jealousy), Albrecht Dürer, 246
Hilliard, Nicholas, *Portrait of an Elizabethan Gallant,* 10-11
Hispano-Islamic Silk, 18-21
The Holy House of Nazareth, Francisco de Zurbarán, 37, 46-50
The Holy Trinity, French painting, 57-62
Holy Trinity, Anthony van Dyck, 239
Homage to a Temporary A.K., J. Carlton, 84
Ho, Wai-kam
"Hun-p'ing: The Urn of the Soul," 26-34
"Jên Jên-fa, *Three Horses and Four Grooms,"* with Sherman E. Lee, 66-71
"Hun-p'ing: The Urn of the Soul," 26-34

Ibex Head, Persian sculpture, 238, 253-255
Icon (Russian Triptych), 243
Ike-no Taiga, *Fishing in Springtime*, 224
Incense Burner, Persian, 228
Jan Six, Rembrandt van Rijn, 230

Japanese Decorative Style Exhibition, 156, 192
Jên Jên-fa, *Three Horses and Four Grooms*, 66-71
Jorhan, Christian the Elder (attributed to), *God the Father*, 217
Jug, Claude Conover, 92

Kagei, Tatebayashi (attributed to), *Thirty-Six Poets*, 105
Klee, Paul, *Mit dem • (Punkt)*, 237
Kline, Franz, *Black and White*, 233
Kottler, Howard W., Stoneware Vase, 96
Koshun, *Amida*, 5-9

Lady Louisa Manners, later Countess of Dysart, as Juno, Sir Thomas Lawrence, 222
Lakewood Civic Art Gallery, 127-128
Landscape, Marsden Hartley, 244
Landesman, Geoffrey, *Small Sister*, 90
La Rosa, Roberto Matta Echaurren, 226
L'Avaleur, Robert Müller, 244
Lawrence, Sir Thomas, *Lady Louisa Manners, later Countess of Dysart, as Juno*, 222
Lee, Sherman E.
"Annual Report for 1960," 107-111
"The Divine and the Terrible," 5-9
"An Early Bronze Buddha from Thailand," 56
"43rd May Show," 78-79
"*Nikkō, the Sun Bodhisattva*," 225, 259-265
"Jên Jên-fa, *Three Horses and Four Grooms*," with Wai-kam Ho, 66-71
"Year in Review 1961," 219-220
Li-ting, Chinese bronze, 235
Leyden, Lucas Huygensz van, *The Round Passion: Christ Before the High Priest*, 3-4
"Literary Background of the Chaumont Tapestries," 178-181

McGee, Winston E. (Susan McGee, collaborator), *Ode*, 89
McVey, Leza, *Ceramic Forms Nos. 1-01, 1-08, 1-10*, 82
Madonna and Child with Saints, Ugolino da Siena, 193-203
Manet, Edouard, *Le Christ aux anges*, 231
Marcus, Margaret F., "A Page from a Dated *Razm Nama*," 13-15
Mariegola of the Scuola di San Giovanni Evangelista (miniature from), 206-211
Marine Scene, Jan van de Cappelle, 266-270
Markwippach, Lyonel Feininger, 72-75
Mask, African, 38-45
Matta, Echaurren, Roberto, *La Rosa*, 226
May Show Exhibition, 76; Catalogue, May number, 77-104
Meckenem, Israhel van, *The Organ Player and His Wife*, 114-115
Median Lion Strangler, Persian sculpture, 17-25
Meyers, Francis J., *The Vine, No. 2*, 83
Miller, John Paul, *Molusk*, 95
Mischief Maker, French ceramic, 243 (see also 51-55)
Mit dem • (Punkt), Paul Klee, 237
Molusk, John Paul Miller, 96
Müller, Robert, *L'Avaleur*, 244
Museum: General Information, 15, 34, 75, 103, 191, 251; News Note, 75; Staff, 35, 155, 271; Trustees, Officers, and Committees, 35, 155, 271

Navicella, Parri Spinelli, 239
Nicholson, Ben, *Still Life 1946*, 245
"*Nikkō, the Sun Bodhisattva*," 225, 259-265
No Two Thumbprints, J. Carlton, 97
Nude, John Flannagan, 227

Ocelot, Aztec sculpture, 106
Ode, Winston E. McGee (Susan McGee, collaborator), 89
"An Olmec Jade Head," 212-215
The Organ Player and His Wife, Israhel van Meckenem, 114-115
Otsuki, Nobuko, *Growth B*, 80

"A Page from a Dated *Razm Nama*," 13-15
Page, William, *Portrait of Col. William Leete Stone*, 223
Paintings
AMERICAN
Abstraction, No. 2, John Teyral, 87
Growth B, Nobuko Otsuki, 80
Markwippach, Lyonel Feininger, 72-75
Portrait of Col. William Leete Stone, William Page, 223
Sleeper I, Philip Guston, 232
Springs III, Alan Fenton, 91
View of Florence from San Miniato, Thomas Cole, 223
CHILEAN
La Rosa, Roberto Matta Echaurren, 226
CHINESE
Amitabha Trinity, 224
Birds and Flowers in a Landscape, Sesshū, 234
Chung Kuei, the Demon Queller, Yen Hui, 247
Fishing in Springtime, Ike-no Taiga, 224
Thirty-Six Poets, attributed to Tatebayashi Kagei, 105
Three Horses and Four Grooms, Jên Jên-fa, 66-71
Yuzu Nembutsu Engi, 5-9

ENGLISH
Lady Louisa Manners, later Countess of Dysart, as Juno, Sir Thomas Lawrence, 222
Portrait of an Elizabethan Gallant, Nicholas Hilliard, 10-11
Still Life 1946, Ben Nicholson, 245
FRENCH
The Holy Trinity, 57-62
INDIAN
Arjuna Taunting His Son Vabruvahana (Razm Nama page), 13-15
ITALIAN
Annunciation, 210-211
Madonna and Child with Saints, Ugolino da Siena, 193-205
Miniature of *Mariegola of the Scuola di San Giovanni Evangelista*, 206-211
The Virgin as Queen of Heaven (Assumption), 184-185
PERSIAN (IRANIAN)
Rustam Meets the Challenge of Ashkabus, 123-124, 238
RUSSIAN
Triptych Icon, 243
SPANISH
The Holy House of Nazareth, Francisco de Zurbarán, 35, 46-50
Paths of Abstract Art Exhibition, 136
Photography
Bird on a Broken Pane Window, Newson H. Shewitz, 86
Earthbound, William Richards, 85
Japanese Decorative Style Exhibition, 192
Lakewood Civic Art Gallery, 128
Paths of Abstract Art Exhibition, 136
Prendergast, Maurice B., 156
Small Sculptures from the Museum's Collections Exhibition, 118
Small Sister, Geoffrey Landesman, 90
Plaques
Cheek Plaque, Persian, 236
Enamel Plaque, German, 242
Filigree Plaque, German, 242
Plate, French, 51-55
Plate with dragon design (Celadon), Chinese, 229
Polyptych, *Madonna and Child with Saints*, Ugolino da Siena, 193-205
Portrait of Col. William Leete Stone, William Page, 223
Portrait of an Elizabethan Gallant, Nicholas Hilliard, 10-11
Poster, 1961 May Show, 98
Prendergast, Maurice B., Exhibition, 156
Presence, John Clague, 81
Print Club of Cleveland, Publication No. 39 for 1961, 272
Prints
Christ aux anges, Edouard Manet, 231
Forest, Werner Drewes, 272
Hercules (The Effects of Jealousy), Albrecht Dürer, 246
Jan Six, Rembrandt van Rijn, 230
The Organ Player and His Wife, Israhel van Meckenem, 114-115
The Round Passion: Christ Before the High Priest, Lucas Huygensz van Leyden, 3-4

Razm Nama page: *Arjuna Taunting His Son Vabruvahana*, Indian, 13-15
Reclining Water Buffalo, Chinese sculpture, 120-121
Rembrandt van Rijn
Christ Taken Before Caiaphas, 1-4
Jan Six, 230
Richards, Louise S.
"Rembrandt, *Christ Taken Before Caiaphas*," 1-4
"*Four Dutch Landscape Drawings*," 266-270
"Federico Barocci, *A Study for 'Aeneas' Flight from Troy*,'" 63-65
Richards, William, *Earthbound*, 85
River Landscape, Herman Saftleven, 266-270
Rosary Bead, Flemish, 246
The Round Passion: Christ Before the High Priest, Lucas Huygensz van Leyden, 3-4
Russian Triptych Icon, 243
Rustam Meets the Challenge of Ashkabus, Persian manuscript painting, 123-124, 238

Saftleven, Herman, *River Landscape*, 266-270
Saint Catherine, Reg Butler, 227
Saisselin, Rémy G., "Literary Background of the Chaumont Tapestries," 178-181
Sculpture
AFRICAN
Mask, 42-45
Snake, 38-42
Woman and Child, 223
AMERICAN
Bronze Breasted Maiden, Don Drumm, 93
Homage to a Temporary A.K., J. Carlton, 84
No Two Thumbprints, J. Carlton, 97
Presence, John Clague, 81
A Study in Space, Don Drumm, 88
BRITISH
Saint Catherine, Reg Butler, 227
CHINESE
Gilt Bronze Horse, 67-68
Li-ting, 235
Reclining Water Buffalo, 120-121
Seated Buddha, 242
Two Horses in Bronze, 67-68

FLEMISH
Rosary Bead, 246
GERMAN
Adam and Eve, Circle of Peter Vischer, the Younger, 240
Figure of a Saint, attributed to Diego Carlone, 240
God the Father, attributed to Christian Jorhan, the Elder, 217
INDIAN
Dancing Ganesha, 234
Uma-Sahita Murti, 221
Vishnu, 241
Vishnu Riding on Garuda, 236
JAPANESE
Amida, Koshun, 5-9
Bishamonten, 5-9
Nikkō, the Sun Bodhisattva, 225, 259-265
MEXICAN
Ocelot, 106
Olmec Head, 212-215
PERSIAN (IRANIAN)
Ibex Head, 238, 253-255
Incense Burner, 228
Median Lion Strangler, 17-25
SWISS
L'Avaleur, Robert Müller, 244
THAI
Buddha, 56
Seated Buddha, Chinese sculpture, 242
Sesshū, *Birds and Flowers in a Landscape,* 234
Shepherd, Dorothy G.
"An Achaemenid Sculpture in Lapis Lazuli," 18-25
"A Bronze Sculpture from Iran," 254-258
"Three Tapestries from Chaumont," 159-177
Shewitz, Newson H., *Bird on a Broken Pane Window,* 86
Silver Ewer, Persian, 242
Sleeper I, Philip Guston, 232
Small Sister, Geoffrey Landesman, 90
Snake, African sculpture, 38-45
Spinelli, Parri, *Navicella,* 239
Springs III, Alan Fenton, 91
Staff, Museum, 35, 155, 271
Still Life 1946, Ben Nicholson, 245
Stoneware Vase, Howard W. Kottler, 96
A Study in Space, Don Drumm, 88

Tapestries
Ode, Winston E. McGee (Susan McGee, collaborator), 89
Time, Chaumont, 157-190
Triumph of Eternity, Chaumont, 157-190
Youth, Chaumont, 157-190
Tartar Horsemen Hunting, Ch'en Chu-chung, 66-71
Textiles
Fragment, Persian, 228
Hispano-Islamic Silk, 18-21
Wool Knotted Rug, Jeanette Anielski, 94
Teyral, John, *Abstraction, No. 2,* 87
Thirty-Six Poets, attributed to Tatebayashi Kagei, 105
Three Horses and Four Grooms, Jên Jên-fa, 66-71
"Three Tapestries from Chaumont," 157-177
Time, Chaumont tapestry, 157-190
"Traditions in the Chaumont Tapestries," 182-190
Triumph of Eternity, Chaumont tapestry, 157-190
Trustees, Museum, 35, 155, 271
"Two African Tribal Sculptures," 38-45
Two Horses in Bronze, Chinese, 67-68
Tzeutschler, Ann, "Lyonel Feininger, *Markwippach,*" 72-75

Ugolino da Siena, *Madonna and Child with Saints,* 193-205
Uma-Sahita Murti, South Indian sculpture, 221

Vase, decoration by Claude Borne, 51-55
Velde the Younger, Willem van de, *Yacht Receiving Salute,* 266-270
"A Venetian Mariegola Miniature," 206-211
View of Dordrecht from the River, Aelbert Cuyp, 231, 266-270
View of Florence from San Miniato, Thomas Cole, 223
The Vine, No. 2, Francis J. Meyers, 83
Vischer, the Younger, Peter, (circle of), *Adam and Eve,* 240
The Virgin as Queen of Heaven (Assumption), Italian illuminated manuscript, 184-185
Vishnu, South Indian sculpture, 241
Vishnu Riding on Garuda, Indian sculpture, 236

Wixom, William D.
"Two African Tribal Sculptures," 38-45
"Traditions in the Chaumont Tapestries," 182-190
"A Venetian Mariegola Miniature," 206-211
Woman and Child, African sculpture, 233
Wool Knotted Rug, Jeanette Anielski, 94

Yacht Receiving Salute, Willem van de Velde the Younger, 266-270
Year in Review Exhibition 1961, 216; Catalogue, November number, 217-251
Yen Hui, *Chung Kuei, the Demon Queller,* 247
Youth, Chaumont tapestry, 157-190
Yuzu Nembutsu Engi, Japanese hand scroll, 5-9

Zurbarán, Francisco de, *The Holy House of Nazareth,* 37, 46-50

Errata

May number, page 103. The Horace E. Potter Memorial Award for Excellence in Craftsmanship was awarded to Claude Conover (page 101, Nos. 939-943, 1400), and not to John Paul Miller as listed at the top of column three.

September number, page 172. For person *read* personification.

Page 176, column 2, line 40. *For* virture *read* virtue.

Page 177. Footnote 27 should read: Marthe Crick-Kuntziger, "Un chef d'oeuvre iconnu du Maître de la 'Dame à la Licorne,'" *Révue Belge d'archéaologie et d'histoire de l'art,* XXIII (1954), 3-20.

Page 183, column 2, line 17. A reference to footnote 6 should follow ". . . Villard de Honnecourt." A reference to footnote 7 should end the second paragraph.

Page 187, last line of the caption for *Figure 23. For* MS. 18361 *read* MS. 16.

October number, page 203. Dr. Gertrude Coor-Achenbach's quotation in column one, beginning with line twelve should read: "What was to the left of the last mentioned figures, i.e., in the main field in the tier with the coupled Saints? Conceivably an Annunciation, with Gabriel kneeling at the left of the central column and Mary seated at its right, as in Pietro Lorenzetti's altarpiece of 1320. In that case the surmounting pinnacle showed probably a representation of the Crucifixion, as does a pinnacle by an Ugolino follower, in the Johnson Collection. On the basis of related works it is more probable that, like Duccio and Simone, Ugolino reserved the main pinnacle for a representation of Christ Blessing and, consequently, that he depicted the Crucifixion in the trapezoidal field above the main figures."
NOTE: In a letter of November 1, 1961, Dr. Coor identified the pinnacle figure above St. Francis as St. Bartholomew and the figure above St. Mary Magdalen as probably St. John the Evangelist. H.S.F.

November number, page 231: the title of Edouard Manet's etching should read: *Le Christ aux anges.*